

MIRANDA LOUD

INTERDISCIPLINARY ARTIST -
filmmaker/musician/environmentalist

www.mirandaloudpresenter.com
www.mirandaloud.com www.naturestage.org
www.theelephantproject.org
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EDUCATION

B.A. Wellesley College, Major in Music, honors
M.Mus. Eastman School of Music, in Organ Performance & Literature, honors

INTERDISCIPLINARY ENVIRONMENTAL ACTIVITIES

Founder and Producing Artistic Director, NatureStage 2005 - present

NatureStage is a non-profit organization devoted to creating and presenting high-quality multi-media performances that inspire awe and wonder about the natural world and are a force for change towards sustainable, harmonious living with the planet.

WORK IN PROGRESS

The Elephant Project: a two-part three-year project involving a series of 20 short films and 20 questions called "**Elephantom**" to be accompanied by a curriculum for use in a variety of contexts; a live performance, "**Elephantasia**" (working title) interweaving video, dance, and original music. The project's main goal is to raise awareness about our relationship with other species and one another, teaching empathy and community-building skills.

ORIGINAL NATURE-THEMED MULTI-MEDIA WORKS

Buccaneers of Buzz: Celebrating the Honeybee - Winner Gold Star Award, Mass. Cultural Council Premiered October 2008 and performed at MIT in May 2009. A series of short films about bees and beekeepers integrated with live tap dance, improvised and composed music for marimba, and narration; community building and educational,

Reaching for the Light - Premiered March 2007

A concert interweaving music for two singers and piano about plants including a new song cycle by Forrest Pierce written for me on poems of Louise Glück, and short experimental films of plants, flowers and texts.

Song of the Earth: Mahler's *Das Lied von der Erde* - Premiered June 2006

A large collaborative production for chamber orchestra, actor, four student speakers from the inner-city Artists for Humanity, mezzo-soprano and tenor, artwork by 150 children envisioning A World in Harmony.

From Trumpets to Trunks: Elephants and Organs - Premiered October 2005

A combination of films about the miraculous abilities and emotional life of elephants in combination with elephantine music for the pipe organ. A concert raising awareness of human and elephant conflicts and connection.

The Soul of the Night: Music of Evening, Night and the Dawn - first performed in 1998 in New York City with five subsequent performances until 2007, Weston, MA 2005 and Cambridge, MA 2007

Images of constellations, supernovae, the moon, stars and planets from the Hubble telescope rear-projected as vocalists sing music across three centuries of night, interwoven with dramatic readings from Chet Raymo's essays, The Soul of the Night.

MULTI-MEDIA PROFESSIONAL DEVELOPMENT, PUBLIC PRESENTATIONS

Presenter/Visiting Artist Saving the Elephants, Saving Ourselves: The Role of the Arts in Social Change, lecture/screening in a variety of classes at University of Redlands, CA March 26-28, 2011

Presenter/Visiting Artist- Lead Speaker for the Dorothy Stang Social and Environmental Justice Speaker Series, Notre Dame de Namur University, Belmont, CA March 23 2011

Presenter/Visiting Artist - Saving the Elephants, Saving Ourselves: The Role of the Arts in Social Change, Southwestern University, Texas February 1-3 2011

Lecturer: Sociology: Animals in Human Society, Notre Dame de Namur University, CA March 21-22 2011

Invited to host a discussion sponsored by Artists in Context October 24, 2010, Watertown

discussion of four recent New York Times articles by Charles Siebert on how we view emotions in animals

Panelist speaking after screening of three films from Ele-Phantom at the Massachusetts SPCA September 30, 2010, Boston

Invited to show excerpts from Ele-Phantom: 20 short films/20 questions at the ImageGazer Film Festival,

August 18, 2010, Ellsworth, ME

Summer 2010 Work-in-Progress Screening, Talks, New England Tour for The Elephant Project

8 presentations given at libraries in NH, VT, MA, and ME. Listed on www.theelephantproject.org

Panelist, Synergies Between Science, Environmentalism and Art - Creating a Better World,

Moderated by Toni Quest, Lolita Bar/Gallery, New York City, June 2009

Berklee College of Music, Lecturer on Music and the Environment - April 2007

Ecovillage Design 4-week Course, Findhorn Foundation, Scotland - October 2006

This course covered many aspects of building a more sustainable society, including water treatment, solar technologies, earth-friendly building techniques, social structures for forging community and growing local food, using music, art, and dance to connect people to nature

Banff Centre for the Arts, Banff, Canada, Paid 3-week Artist Music and Sound Residency - January 2006

A competitive fellowship program to begin work on a multi-media performance piece about reconnecting to nature

Magdalena USA, Participant in Multi-Media Workshops, Providence, RI - July 2005

PRESS COVERAGE AS DIRECTOR OF NATURESTAGE (formerly known as Rialto Arts)

Radio Interview on CBS Radio San Francisco about The Elephant Project and touring presentation, *Saving the Elephants, Saving Ourselves: The Role of the Arts in Social Change*, aired March 20, 2011, podcast at <http://radioalice.radio.com/2011/03/29/miranda-loud-and-the-elephant-project/>

Buccaneers of Buzz: Celebrating the Honeybee highlighted in FACES magazine for students 12-16 on ways of combining performance with environmental themes, July 2011 issue

Brattleboro Reformer, July 2010, writer Jon Potter

Boston Globe, July 2010, writer Cindy Cantrell

Nature, October 2009, interviewed by Sanjay Khanna on the arts in addressing climate change

Lincoln Journal, Gold Star Award Announcement, June 2009

Watertown Cable Access Channel, Interviewed about NatureStage October 2008

Watertown Cable Access Channel, Interviewed about The Elephant Project July 2010

Lincoln Journal, Interviewed about Bee Project, *Buccaneers of Buzz* - October 2008

Realistic Sanctuary Blog, 2-Part Interview by Sanjay Khanna on Arts and the Environment - May 2008

Boston Globe, Interview about The Song of the Earth concert... "Rialto Arts is refreshingly courageous...the birth of a new genre for classical music." June 2007

Watertown TAB, Interviewed about being a musician and environmental advocate, October 2005

Wayland/Weston Town Crier, Interview on Rialto Arts, November 2005

ENVIRONMENTAL/INTERDISCIPLINARY AWARDS AND NOMINATIONS

NatureStage is accepted into the New England Federated Campaign as part of the Animal Welfare Fund MAY 2010

Winner of Gold Star Award from the Massachusetts Cultural Council for creating *Buccaneers of Buzz: Celebrating the Honeybee* - for a work of innovation and excellence in the arts, humanities, and interpretive sciences, and which fosters community engagement - March 2009 (One of six awarded in 2009)

Nominated, Environmental Leader in Massachusetts for the Environmental Leadership Program - June 2007

MUSIC-RELATED AWARDS AND COMPETITIONS

Rialto Ensemble (Director/harpsichordist, specializing in theatrical concerts/multi-media) - Chosen by Early Music America as one of the top early music groups in the United States for its Star-Spangled Season, 2005

International Chartres Organ Competition, Semi-Finalist Paris, France August 1994

Charles Nichols Scholar, in organ performance and literature Eastman School of Music June 1994

Ann Louise Barrett Fellowship Wellesley College Fall 1992

Hubert Lamb Prize in Composition Wellesley College June 1990

MUSICAL PERFORMANCE

AS A MEZZO-SOPRANO

ORCHESTRAL SOLO ENGAGEMENTS

Bach *Cantata 12*, A Bach Celebration, Emmanuel Music, Boston, MA March 2011

Bach *Cantata 79, 147*, BachFest, Columbus, OH November 2010

Handel *Messiah*, Harvard-Radcliffe Chorus, Cambridge, MA November 2009

Handel/Haydn, *Chandos Anthems* and *Marianmesse*, Harvard Summer Chorus, Cambridge, MA July 2009

Bach *Solo Alto Cantatas*, BWV 170 and BWV 199 Musica Maris, Little Compton, RI March 2009

Handel/Haydn *Dettingen Te Deum, Lord Nelson Mass*, Concord Chorale, Concord, NH March 2009

Bach *St. Matthew Passion* Chorus of Emmanuel Music, Boston, MA April 2009

Bach *Solo alto cantata BWV 170* Bachfest, Rochester, NY April 2008
Bach *Mass in b minor* Emmanuel Music, Boston April 2008
Bach *Cantata 124* Emmanuel Music, Boston, MA Jan. 2008
Handel *Messiah* Handel Choir of Baltimore, Baltimore, MD Dec. 2007
Mahler *Das Lied von der Erde* Minuteman Chamber Orchestra, Cambridge, MA June 2007
Bach *Cantatas 148, 66 and Mass in g* Museum Concerts, Providence, RI April 2007
Vivaldi *Gloria* Foundling Baroque Orchestra, Providence, RI Jan. 2007
Handel *Messiah* Concord Orchestra, Concord, MA Dec. 2006
Mahler *Symphony IV* Concord Orchestra, Lexington, MA Aug. 2006

CHAMBER RECITALIST (Recent and Upcoming Engagements)

Requiem, Mozart, (Chorus) Handel & Haydn Society April 29, May 1, Symphony Hall 2011
Harry's Vocal Voyage, (Chorus) Handel & Haydn Society, April 1-3 Memorial Church, Harvard 2011
Israel in Egypt, Handel, (Chorus) Handel & Haydn Society, February, Symphony Hall, 2011
Messiah, Handel and Haydn Society December, Symphony Hall 2010
Reaching for the Light (creator and vocalist) – a multi-media recital on Flowers, Plants & Spring, Cambridge, MA March 2008
Premiere, *The Wild Iris* by Forrest Pierce, with pianist Jocelyn Swigger, Portland, OR Nov. 2007
Septemberfest – *The Heart Poems* by John Morrison, Guest Artist, Longy School of Music, Sept. 2007
The Soul of the Night – Music of Evening, Night and the Dawn (multiple performances) Feb. 1998 thru March 2007
Body, Soul, Music – Premiere of six songs on texts of Elizabeth Kirschner, Lexington, MA Feb. 2007
Soloist Carols for Dancing, Lincoln, MA Dec. 2006
Songfest Art Song Festival, Malibu, CA June, 2006
A Voyage Along the Grand Canal – Venice in Word, Image, and Music 1998, NYC, April 2006
Galhano/Montgomery Duo and Miranda Loud March 2006

Performer, Producer and Creator of original themed concerts under auspices of Rialto Arts 1998-2004 - original works mixing narration, dance, visuals and music

De Profundis, actor as Oscar Wilde, ten musicians, Boston, New York, Providence, RI
The Soul of the Night, 5 musicians, actor, projections, Cambridge, New York, Weston, MA
The Many Faces of Love, 6 musicians, 2 actors, Newton, Cambridge, Weston, MA, New York City
Allegory and Intrigue in the Court of Versailles, baroque dancer, 6 musicians, narrator, New York City
Rialto Snaps into Bach - ten instrumentalists, three singers, Rialto Arts collaboration with Snappy Dance Company

PRESS REVIEWS as a mezzo-soprano

"Miranda Loud's earthy, passionate interpretation more than lived up to her surname in the final ecstatic verse with a well-rounded tone that reverberated pleasingly in the live acoustic...one of drama and mystery." - Michael Rocha, [The Boston Musical Intelligencer](#), May 11, 2010
"For one moment, though, everything came together with maximum poignancy. Mezzo soprano Miranda Loud... came to the altar to sing Dido's Lament" ... [Boston Globe](#), Nov. 19, 2005
"Stylish...ideal early music sound" – [The Providence Journal](#), Feb. 8, 2007
"Particularly noteworthy is Miranda Loud's (alto) aria in BWV 233; it comes across with a pristine transparency that speaks simply and directly. Outstanding." [American Choral Review](#), (Review of [Bach Lutheran Masses](#) recording) 2007
"Intrepid." Louise Kennedy, [Boston Globe](#), June 28, 2008

RECORDINGS AS A MEZZO-SOPRANO SOLOIST

Bach-- Alto soloist for Four Lutheran Masses with Publick Musick (conductor Tom Folan) with soloist Max van Egmond and Pablo Bustos –released on *Musica Omnia*
Eastburn -- Alto soloist for *Consent to Gravity* with the Providence String Quartet

PROFESSIONAL DEVELOPMENT AS A MEZZO-SOPRANO (Selected)

Songfest with Craig Smith, Graham Johnson, John Harbison and Peggy Pearson, June 2004 and 2006
Harvard Extension School Intensive Italian Fall 2003
Lake Placid Vocal Institute with Phyllis Bryn-Julson, Jennifer Lane Summer 2003
Vancouver Baroque Vocal Institute with Ellen Hargis, Steve Adby Summer 2002
Private Lessons with Pamela Dellal, Carol Mastrodimenico, and Susan Davenny Wyner 2001-2007

PROFESSIONAL DEVELOPMENT AS AN ORGANIST AND HARPSICHORDIST

Oberlin Baroque Performance Institute Oberlin College Summer 1999

Longy School of Music Baroque Performance Institute Summer 1998

Master of Music Degree, Eastman School of Music, Organ Performance and Literature, 1992-1994

KEYBOARD AND THEATER WORK EXPERIENCE

Music Director and Pianist, American Repertory Theater Summer 2008

“When it’s Hot, it’s Cole!” June 26-July 29

Vocal coach, American Repertory Theater, 2007 – present

T.A. History of Music Theater/Cabaret, Harvard Extension School fall 2007 – spring 2008

Organist, St. Mary’s of the Assumption, Brookline, MA fall 2007 – present

Music Director/Organist, St. Peter’s Episcopal Church, Weston, MA 1999-2006

Associate Organist, St. James’ Episcopal Church, Madison Avenue, New York City 1996-1999

Assistant Organist, St. Ignatius Loyola, Park Avenue, New York City, 1994-1996

Prose Bio:

Interdisciplinary Artist Miranda Loud has been passionate about reconnecting audiences with nature since 2005 when she founded the not-for-profit organization Rialto Arts - Where Nature Takes Center Stage, now known as NatureStage. Since 1998, her thematic concerts produced in New York, Rhode Island and Massachusetts using visuals, dance and narration have been at the forefront of more experimental and contextual concert programming. Her multi-media works involving film with live performance on environmental themes have been hailed by the Boston Globe as a new genre; her latest work about the relationship between honeybees and beekeepers won a Gold Star Award in 2009 from the Massachusetts Cultural Council. Loud has lectured at Berklee College of Music, been a panelist on environmentalism and the arts in New York City and interviewed in Boston local press, as well as the UK journal Nature about Nature Stage and the role of the performing arts in addressing environmental stewardship and challenges around climate change. She began exploring the astounding and often heart-rending accounts of elephant companionship, loyalty, emotions, intelligence and endangered status in 2005 with her multi-media performance combining short films with a pipe organ recital to raise awareness for the majesty of both the king of mammals and the king of instruments.

She now revisits this project with a new lens as a film project with accompanying middle school and high school curriculum and as a live performance to explore our obligation and relationship to other species, using as a gateway, this intelligent and magnificent keystone species, the Asian elephant.